



VOICE

THE VILLAGE

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A PLACE FOR ALL GENERATIONS

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HOURS

May - September

Monday - Saturday: 9 a.m. - 5 p.m.
Thursday 9 a.m. - 8 p.m.
Sunday 11:30 a.m. - 5 p.m.

October - April

Tuesday - Saturday: 9 a.m. - 5 p.m.

Outdoor buildings are closed

WINTER ADMISSION RATES	
Adults	\$6.00
Seniors (65 & Older)	\$5.00
Students (ages 13 - 22)	\$5.00
Children (ages 6 - 12)	\$3.00
Children (ages 5 & under)	Free

MEMBERSHIP

Membership entitles you to vote at our annual general meeting, and gives you FREE or reduced admission to other Signature Museums in Manitoba

Annual Individual – \$30

Annual Family – \$50

Lifetime Individual – \$500

Manitoba Signature Museums.

- Commonwealth Air Training Plan Museum**
Brandon, MB
- Le Musee De Saint - Boniface Museum**
Winnipeg, MB
- Manitoba Agricultural Museum**
Austin, MB
- New Iceland Heritage Museum**
Gimli, MB
- The Canadian Fossil Discovery Centre**
Morden, MB
- Royal Aviation Museum of Western Canada**
Winnipeg, MB

HOW TO REACH MHV

Telephone 204.326.9661

Email info@mhv.ca



A BUSTLING VILLAGE

BY GARY DYCK, EXECUTIVE DIRECTOR

I believe 2022 will go down as Mennonite Heritage Village’s (MHV) most active year ever. In spring, we hosted Winter Day Camps, Winter Carnival, a prayer vigil for Ukraine, the Great Easter Egg Hunt, an author night, and numerous school tours/day camps. In summer, we hosted all our usual festivals and events (Manitoba Day, Spring Gala, Tractor Trek, Canada Day, Heritage Classic Car Show, Pioneer Days, Fall on the Farm). They were all well-attended. We added some new events, such as our inaugural Peace Trek, with 30+ participants cycling and running the Peace Trail and raising \$14,000 for MHV and Eden Foundation. The Dirk Willem’s Peace Garden was officially opened with a trail and bridge developed around the pond. This summer, we featured four exhibits, including the current ‘Leaving Canada’ exhibit, the ‘Mennonite at War’ exhibit that preceded it, an interactive national Climate Quest exhibit in our Auditorium from September 15 to October 2, and the SRSS Photography exhibit in our hallway. Our main exhibits also had their own in-person and online series throughout the

year. Two new initiatives were implemented, including one for well-being and another called All My Relations. The latter included our ‘All My Relations’ series supporting Indigenous reconciliation and Mennonite relations with our wider community. A Tipi will be built by an Indigenous Tipi expert in the near future. We continued to maintain and restore our buildings including the Chortitz Housebarn, Village Centre entryway, and grounds. In September, 100 trees were planted around the village. Finally, MHV is extending our season this winter to include winter activities! We are not just a summer museum but a year-round museum.

Don’t miss out. Sign-up for our weekly newsletter on our website: www.mhv.ca today!



A PLACE FOR ALL GENERATIONS

BY ROBERT GOERTZEN, PROGRAM MANAGER

Mennonite Heritage Village has been fortunate over the last few years. Though public access was limited at various times, people continued to find ways to interact with our artefacts, our grounds, our staff, and our programs. All generations have found a way to connect with us. Our school programs have rebounded, and our day camps continue to flourish. Children and youth are excited to learn about ‘the way things were’, and about their natural environment. This place is fascinating! Many of our volunteers have returned to share their understanding of the past, interact with students, families, and visitors, and give their time for an enriching museum experience. Whether young or older, our volunteers enable MHV to tell the story of the early Mennonite settlers and offer various events to enhance our sense of community, both locally and globally. With the assistance of government funding, MHV has been privileged to increase the number of summer students that we employ. They are crucial for our ability to offer quality school programs, meaningful volunteer opportunities and successful festivals and events. They bring fresh eyes to our wonderful facility and programs. They lead children and youth into

the amazing story and life of the early settlers. They listen and learn from our volunteers who interpret our story, demonstrate pioneer skills,



and assist us in creating a beautiful setting for exploration, meditation, and connection. This multigenerational campus encourages us to listen, learn, and appreciate everyone we meet daily. Let’s continue to invite our friends and neighbours to MHV to connect with our heritage and each other.

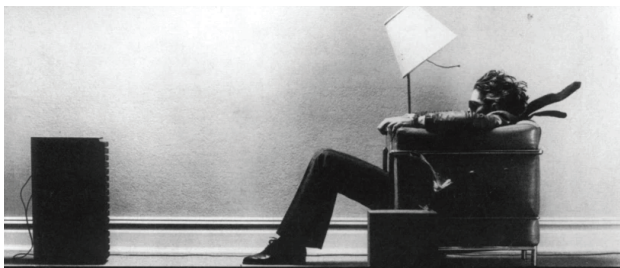


STEINBACH
DENTAL CLINIC



BLOWN AWAY

BY NITA WIEBE, VILLAGE BOOKS & GIFTS



We saw it coming. After a few years of restrictions and roadblocks in our world of ‘seeing the sights’ known as tourism, we could feel the urgency of the traveller, searching for places to explore and connect with other humans and their history. And they came, and then more came and then even more. Canadians criss-crossing our vast country, one end to the other, followed by Manitoban families of various cultures curious to see what their friends had seen at MHV. Local people proudly brought their visitors to see us, to share our food and explore relevant themes of connection and listen to each other’s stories.

We were blown away. You came in waves, and you humbled us with your eagerness to learn and to listen. And you shared your stories with us. When there were chances to understand and hear the voices of those who lived on these lands hundreds of years before there were Mennonites in Manitoba, you came and

listened, and you continue to participate in creating new stories for this land, together with our Indigenous and Metis neighbours. We hope for healing and renewed strength.

We were blown away by your love of food and candy and music. You came in record numbers to our festivals even as we sometimes struggled to bring all the activities to life some days simply because of the limited volunteer base. We can always hope to be blown away by new volunteers who love our events and want to join our faithful workers who make our Festivals even more remarkable! Maybe that is something you can consider for your future.

We saw you coming, and you did not leave our museum empty-handed. You came to eat, and we saw many leftovers heading to the car with you after a meal! You supported our local Craftspeople and Artisans in Village Books & Gifts and General Store: you bought books and games and toys, taking home mementos of a special day spent with friends and family, of a trip planned for years.

So, thank you for making the summer of 2022 one we will not soon forget! Thanks for blowing us away!

EXHIBIT CALENDAR (2022-2023)

- October 14: The virtual version of “Leaving Canada” launches at www.mhv.ca
- November 30: “Leaving Canada” closes
- January 12: “Resurfacing: Mennonite Floor Patterns” opens

Let the dream begin.

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VOLUNTEER PARTICIPATION AT THE MHV: THE HEART OF THE MUSEUM

BY MEAGAN PEDNEAULT, EDUCATION ASSISTANT

The Mennonite Heritage Village (MHV) has had generations of volunteers who have helped preserve, honour, and share the heritage and legacy of the Russian Mennonites and our museum. Without the dedication and participation of our volunteers, the museum would not have its rich preservation of our history that keeps the story of the Mennonites and our museum alive. Our volunteers are the heart of Mennonite Heritage Village.

Volunteer participation at the MHV is crucial. Without our volunteers, our programs would not be able to run properly, and there would be no demonstrations or connections made between generations. There would be no preservation of our history, and without preservation, the legacy and the story of the Mennonites would die.

Our volunteers are the connection between information and real-life experiences. Visitors can visit the museum, look at the buildings and read plaques, learn a few things, and then go home; however, when visitors connect with volunteers and learn from their experiences, they feel connected to the past and experience the importance of remembering our history. Visitors feel they have a linkage between

the past and life today, engaging and intriguing them with what MHV offers.

In the education department, our volunteers are crucial; without them, we would not be able to run most of our programs. Our volunteers not only guide our students and do demonstrations for them but also share stories and experiences with the kids that keep them curious. These stories spark interest in Mennonite history that goes beyond the museum. The knowledge of our volunteers gives children the opportunity to ask questions and dive deeper into history; it’s an engaging way to learn that does not simply involve reading from a textbook or learning from someone who has not experienced Mennonite life or lived its history.

As a younger generation, we must make every effort to learn from our volunteers, hear their stories and life experiences and gain as much information as possible. Once our volunteers can no longer share our heritage, it will be up to us to preserve it. If we don’t, Mennonite history will become nothing but stories in a textbook that kids will memorize and then forget and won’t understand the true significance of remembering.

In conclusion, without our volunteers' ded-

ication and participation, the museum would not have its rich preservation of our history that keeps the story of the Mennonites and our museum alive. Our volunteers are the heart of the Mennonite Heritage Village. Our programs would not run to their full potential, and our history would not be held in the high regard that it is. Our visitors would not experience that past-to-present connection unique to Mennonite heritage. Without our volunteers, the museum would not be the place that it is today.





EVERY GENERATION HAS A ROLE IN PRE-SERVING MENNONITE HERITAGE

BY REANN THIESSEN, EDUCATION ASSISTANT

During my time at Mennonite Heritage Village this summer, there have been incredible opportunities to work with people of various ages. Whether it has been volunteers who generously gave their free time to share stories, knowledge, and skills, or the youth and young children who have shown a desire to learn more about pioneer life, this summer has opened my eyes to the importance each of these generations plays in preserving Mennonite heritage.

Working with volunteers throughout the summer months has given me direct exposure to Mennonite heritage. When I was given a chance to have conversations with the volunteers, the topic would often be about the stories and knowledge they had acquired over the years. While this usually took place after they finished their tours, the stories continued to be the first topic on their minds. Their passion is contagious and is one of the most important

reasons they play such an essential role in preserving Mennonite heritage. The younger generation that came to MHV for Pioneer Day Camps also plays an important role. For children, the museum is like another world that transported them into the past and opened their eyes to many stories, skills, and concepts. Their curiosity acted as a golden opportunity for volunteers, who would come to the village willing to teach kids about Mennonite heritage and specific areas of pioneer life to which the kids could relate. Some kids enjoy camp so much that they continue to come back year after year. The youth that joined our Apprenticeship Week of summer camp were often returning campers who have continually shown interest in what village life is all about. This slightly more mature generation participated in hands-on activities with volunteers that allowed them to get a more in-depth learning experience about pioneer

trades. This age group is vital for the future of places such as MHV, which rely on volunteers to provide an authentic experience and living model

of pioneer life. Each generation has displayed that they have a key role in preserving Mennonite heritage. Volunteers will always be authentic sources of stories, knowledge, and skills rooted in pioneer history. Young children have an opportunity to see, listen to, and learn various aspects of Mennonite livelihood, and their memorable encounter with passionate volunteers is where the heritage is passed on. Youth hold the potential to become the next generation of volunteers as they learn skills from current volunteers. Every age plays a role in continuing the Mennonite legacy. It allows places like MHV to continue providing a lively village experience, just as it would have been in the pioneer days.



WORKING IN AN OUTDOOR ENVIRONMENT

BY JAYSA PLETT, PROGRAM ASSISTANT

As I sit here writing, my senses are overwhelmed in the most pleasing way imaginable. I hear birds and crickets chirping, water bubbling from a pond, and leaves rustling in the wind. I see flowers of all sorts and colours in full bloom, the reflection of the sun on the ripples in the water, and I smell fresh, clean air. Not everyone in the working world is as blessed as I am. Too many people sit in their offices day in and day out, rarely breathing fresh air or beholding the mystery of a flower unfolding. My position at MHV has offered me the rare occasion to be able to keep in touch with nature even while doing my daily tasks.

Working in an environment such as the one here at MHV, I have been reminded of the importance of spending regular time outdoors, even during a workday. Going for an afternoon walk around the pond during coffee break results in me marvelling at the adorable ducks which call the pond their home. Taking the long way back to the office leads me past a gorgeous flower and vegetable garden and through a breathtaking orchard. These breaks, while not only good for my mind, are also good for my soul. Spending time in nature throughout my day aligns my heart and soul with the Creator of all things, and that has been

an incredible by-product of my time here at MHV. There is a natural connection between human-kind and creation, and I find that that is especially true of those with Mennonite ancestry. While I don't claim to be a historian, I know that many Mennonites have had a loving connection with the land they lived on. I believe that has been passed down from one generation to the next. I know it has been passed on to me. This love shows itself in the feeling of exhilaration I experience when I see the sun setting over a farmer's field. Creation rejuvenates and I believe it also heals. We have little chance of leaving a time spent in nature without being moved. We can never appreciate the glories of creation without some parts of our hearts being mended. This is another reason why working at the MHV in an outdoor setting has been so wonderful this summer. On stressful days,

nothing brought peace like a walk through the orchard, and on days when my spirits were lower than normal, a visit to the farm animals usually did the trick. The combination of indoor-outdoor work here at the MHV this summer was an incredible environment to work in. It is truly a one-of-a-kind workplace. At what other place of employment can I walk past a body of water, pet a donkey, organize a spreadsheet, have wonderful discussions with caring people, and get a delicious glass of iced tea all in one day? This job was a true blessing!





LAUNCHING STORIES

BY KAELYN NICKEL, DEVELOPMENT COORDINATOR



In 2008, I saw a rocket launch. My family, along with hundreds of others, waited with anticipation for the Florida sky to be illuminated. I sat next to a spider in a Cracker Barrel parking lot and wondered if the spider knew the significance of what was about to happen. Then we heard the roar of the boosters, and the night became day. I watched as the light returned to the small metal object that hurtled into the stratosphere. The length of the launch was only a few seconds, but it left me in a state of awe. As we drove back to our hotel, I thought about the engineers, scientists, meteorologists, cafeteria workers, janitors, families, volunteers, and average citizens whose interests encouraged the government to continue funding these missions. I concluded that the rocket launch was a mirror that reflected the count-

less hours of all these individuals. Obviously, Mennonite Heritage Village (MHV) is different from NASA. While NASA is a government-funded organization driven by space curiosity, we are a non-profit interested in preserving and presenting the history of the Mennonites for future generations. Quite different indeed. However, I think that there is something that we both share. We are both organizations committed to creating and preserving stories. Consider what a museum is and why it exists. If a museum exists to spew facts, we might as well scribble what knowledge we have onto pages of stained parchment and distribute them to schools and scholars. If a museum was a place to see old objects, the excitement of visiting a museum should match the excitement of attending a yard sale. Museums exist for more than holding knowledge and antiques. A museum is a safe place for people to contemplate the woes, victories, and controversies of humanity's past. Over the last six months of my employment at MHV, I have witnessed our grounds, halls, restaurant, and buildings act as safe havens for conversation. It's common to hear families in the gallery speaking in hushed tones, or see strangers interacting with others while marvelling at the historic buildings. The grounds of MHV are a marvelous place for people to explore common stories.



STE. ANNE MUNICIPALITY

Here is the thing about stories: they are alive. A story cannot be spoken without breath, written without a hand to guide the pen, or listened to without an active ear. It is passed on through a partnership between speaker and listener. Every event day, exhibit, or educational program that exists through MHV only does so because of the partnership, generosity, and intrigue of our visitors. These grounds, these events, and these stories are the reflections of our community. When you visit us next, I encourage you to reflect on how we have the luxury of stepping into the results of countless dreams and plans. We are honoured to have this community, and I hope that either through visiting, donating, volunteering, or sponsoring, you recognize your contribution to the story and legacy of MHV.



SHARING MENNONITE HISTORY THROUGH TOURS

BY KARA SUDERMAN, CURATORIAL ASSISTANT

One of my favourite things about summer at Mennonite Heritage Village (MHV) is offering tours on event days. This year, we added a new tour called "Leaving Canada in the Village" as a companion to the indoor exhibit "Leaving Canada: The Mennonite Migration to Mexico" on display in the Gerhard Ens Gallery. For visitors, tours are a great way to learn more about the buildings on the museum grounds, Mennonite history, and get a more in-depth look at the exhibit featured in the Gerhard Ens Gallery. One of the highlights for me is getting to share Mennonite history with people, especially those who do not know much about it but are interested in learning more and asking questions. I love taking people through the buildings and the grounds and showing them a different side of history. People who are experiencing Mennonite history for the first time are some of my favourites on tours. Getting people to think about why the traditional Mennonite housebarn design was so widely used or how the Mennonite village system demonstrates their desire for community shows me the importance of MHV as an

interactive museum. With "Leaving Canada in the Village," it was important to me that we connect the buildings on the museum grounds to a larger story, linking them to the wider history of Mennonites in Canada. Like all history, the heritage buildings on MHV's grounds do not exist in a vacuum. For example, one thing I try to do on tours is to remind people that when we talk about Mennonites who left Canada for Latin America in the 1920s, we are talking about several different groups and, though about 8,000 of them joined this emigration, they were still in the minority of Mennonites in Manitoba and Saskatchewan. Those who left Canada were typically more traditionalist, while those who remained were less so. As the more progressive "Russländer" Mennonites began arriving in Canada from the Soviet Union in 1923, this difference only became more pronounced. Introducing nuance to this history reminds visitors that, similar to today, Mennonites in the past, were not a monolithic group. Curatorial work often feels removed from the public, as much of what we do is done alone. Similarly, the work we do, like researching and

creating exhibits, is often enjoyed by visitors when we are not around. Tours give us the chance to meet with people and share with them all the fascinating things about Mennonite history and the village that has been built



at MHV to preserve and exhibit this past. While tours are over for the season, there is still time to see "Leaving Canada: The Mennonite Migration to Mexico," on display in the Gerhard Ens Gallery until November 30th. Keep an eye on our website for the launch of the virtual exhibit in early October!





LEAVING CANADA: THE MENNONITE MIGRATION TO MEXICO

BY ANDREA KLASSEN, SENIOR CURATOR

In 2023, Mennonite Heritage Village (MHV) marked the hundredth anniversary of the migration of Mennonites from Canada to Latin America. After two years of not being able to host public gatherings, MHV was thrilled to open the new exhibit, “Leaving Canada: The Mennonite Migration to Mexico,” at MHV’s Spring Gala on June 4th. Over the next months, we have been happy to see the museum once again full of visitors who explored the exhibit, learning more about the reasons Mennonites left Manitoba and Saskatchewan, what life was like in Mexico for the Mennonites during the early settlement years, and how Canada and the Mennonite community here was forever changed by this historic migration. The exhibit was the product of hundreds of hours of work and while MHV led the exhibit’s development and production, the exhibit is the product of fruitful partnerships with the Plett Foundation and the Mennonite Historical Society of Canada (MHSC). In particular, the sub-committee of the MHSC (Jeremy Wiebe, Aileen Friesen, Conrad Stoesz, Leonard Doell, and Dick Braun) played an invaluable role in brainstorming concepts and reviewing content. After the exhibit opened, MHV’s partnership with the Plett Foundation and the Centre for Transnational Mennonite Studies at the Uni-

versity of Winnipeg continued to highlight this history with the “Leaving Canada Speaker Series.” Each month, we highlighted different parts of this history that we were unable to address in the limited space of the exhibit. Aileen Friesen started the series in June, outlining the reasons Mennonite left Canada. In July, we were pleased to be able extend the conversation to our Mennonite friends in Mexico, as Kevin Dyck, director at the Museo Menonita in Chihuahua, Mexico, shared the history of Manitoba Colony and its development over the last century. At the end of August, we were privileged to host the premiere of a new documentary about this history, “Conform: The Mennonite Migration to Mexico,” produced by Refuge 31 Films with the Plett Foundation, to a full house at the museum. In September, I highlighted the ways in which Mennonites interacted with their new, non-Mennonite neighbours in Mexico, as told through the letters written by Mennonites in Mexico and published in Die Steinbach Post. If you missed



any of these past online presentations, you can find them on MHV’s YouTube channel. Our last installment of the “Leaving Canada Speaker Series” will take place on November 1, with speaker Royden Loewen illuminating the continuing transnational legacy of the migration to Latin America one hundred years ago. Working with community partners on exhibits and outreach projects is one of the ways MHV brings history into our community. I would like to thank the Plett Foundation, the Mennonite Historical Society of Canada, and the Centre for Transnational Mennonite Studies for partnering with MHV in sharing this history.



RESURFACING

BY ANDREA KLASSEN, SENIOR CURATOR

Since 2001, Margruite Krahn has been unearthing historical floor patterns in Mennonite housebarns, documenting historical patterns from villages all over southern Manitoba. Her research has taken her from Manitoba to Mexico to the Netherlands, discovering more about the patterns, the people who created them, and what they can tell us about Mennonite life in Manitoba around the turn of the twentieth century. Resurfacing: Mennonite Floor Patterns unearths this history, highlighting Margruite’s research, as well as her original artwork, which replicates these historical patterns for new audiences today. In preparation for this exhibit, and to highlight this unique facet of Mennonite history, we will be undertaking a complete restoration of the beautiful painted floor in our Summer Kitchen. Margruite hand-painted the floor in about 2010 and it is showing its wear. She will be back at MHV to re-paint the patterned floor in the coming weeks. We are looking forward to showcasing the history of Mennonite floor pat-

terns and the artistry with which they were made. Save the date! Plan to join us for the opening of “Resurfacing” on January 12, 2023 at 7:00 pm. The even will include free admission to the exhibit, an artist talk and Q & A with Margruite, and refreshments.



Resurfacing: Mennonite Floor Patterns

EXHIBIT OPENING: JANUARY 12, 2023 @ 7:00 PM

More information: www.mhv.ca



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MHV AUXILIARY

BY EVELYN FRIESEN



Through every season of the year, the Village Quilters meet to demonstrate their creative skills. Seen above, Erin Koop Unger's smile was rewarding for the quilters when she held the winning ticket of "Be Bold" at our annual quilt

draw on Pioneer Days. Tina Bergen (peeking over the top of the raffle quilt) is one of several to have lent her hand in the countless hours of stitching on this project. Eleanor Hamm (right), along with the assistance of volunteers, manages the ticket sales for the Auxiliary. Meanwhile, many others are busy cutting and sewing those colorful bib-aprons that continue to be a popular sale item in the Village Books & Gifts shop. Our racks are presently being replenished with exciting festive prints—just



in time for Christmas giving! Lynn Barkman is showing a lovely linen tablecloth that obviously caught someone's eye at our Hayrack Sale this past summer. After emptying drawers and cupboards of gently used odds and ends, the curious were attracted to the many good deals we offered!

In addition, the garden produce from the Village gardens became ours to sell: sauerkraut, canned pickles, fresh herbs, etc., added to the home-grown goodness at the Sale Table. As always, deep-fried rollkuchen and heart-shaped waffles evoked a sense of Grandma's kitchen, which kept us



hopping at the Waffle Booth during special event days in the Village. A lovely Barkman Plaza Bench beckons amid blooms and tall grasses in the Dirk Willems Peace

Gardens. Visitors are invited to ponder the surroundings opposite the inspiring sculpture depicting the touching story of Dirk Willems turning to rescue his captor. Pictured in the forefront is one of two benches which have been sponsored by the MHV Auxiliary.

UPCOMING EVENTS:

- Catering services to the local Rotary Club's luncheon meetings
- Lunch at the Annual Christmas Market, Nov 12
- Pier 21 - a Spring Musical, March 18
- Quilt Show - 2023

Income generated from the variety of our sales and services will help to fund the MHV Education Program, the upkeep of Village flower beds and gardens, and many additional necessary projects. We sincerely thank the many volunteers who join us in our efforts.



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Summer of 2022 is coming to an end, and looking back at our past year, we have achieved a great deal of momentous events. Our beautiful space has provided over 80 meetings & services, many ceremonies & receptions, and numerous other events this past year! Plenty of stunning couples have tied the knot on our unforgettable historic sight, and we are so proud to be a part of their special day!

CEREMONY PACKAGE

- Full day rental from 11am - 9pm
- Choose a ceremony location of your choice on our beautiful grounds or get married in one of two historic heritage churches.
- Access to Mennonite Heritage Village for photos on your wedding day.
- Setup and takedown of ceremony will be provided by our staff.
- Bridal party hang-out/get ready room
 - Round or rectangular tables and white folding resin chairs.
 - Wooden Easel



WEDDINGS AT MHV

BY JENNY FROESE, EVENT COORDINATOR

SILVER PACKAGE

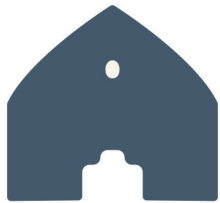
- 2-Full Day Rental (1st day from 11am - 10pm, 2nd day from 9am - 1am)
- One-of-two venue rooms or outdoor space for reception.
- Choose a ceremony location of your choice on our beautiful grounds or get married in one of two historic heritage churches.
- Round or rectangular tables and white folding resin chairs.
- Sound System (No SOCAN or Docking fees)
- Podium
- Enjoy the attractive and unique scenery at MHV.
- Access to MHV for photos on your wedding day.
- Kitchen-all dinnerware, cutlery, glasses, cups and saucers. Coffee machine, oven, fridge, freezer and microwave.
- On-site staff available for full day of wedding.

GOLD PACKAGE

- 2-Full Day Rental (setup from 11am-10pm, Wedding Day from 9am-1am)
- One-of-two venue rooms or outdoor reception areas.
- Choose a ceremony location of your choice on our beautiful grounds or get married in one of two historic heritage churches.
- Bridal party hang-out/get ready room
- Round or rectangular tables and white folding resin chairs.
- Sound System (No SOCAN or Docking fees)
- Projector & Screen
- Enjoy the attractive and unique scenery at MHV.
- Access to MHV for photos on your wedding day.
- On-site staff available for full day of wedding
- Beverage Bar & Podium
- Wooden easel & signage table for ceremony
- Table Linens (Ivory)
- Timber or white frame wedding arch
- Decorative mini lights for ceiling or stage
- Clean-up service for end of day (tables, chairs, sounds system, projector)
- 15% off next booking of any kind (coupon MUST be submitted on time of purchase)



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